

QUINCY ANDERSON

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www.quincyanderson.com

EDUCATION

M.F.A., B.A., University of Washington, Seattle, WA
Vassar College, Poughkeepsie, NY
The Leo Marchutz School of Painting, Aix-en-Provence, France

AWARDS

Washington State Artist-in-Residence
University of Washington Winifred Allen Scholarship
Banff School of Fine Arts Studio Scholarship

PROFESSIONAL TEACHING EXPERIENCE

Pratt Fine Arts Center; Seattle	Visual journaling and monoprint
Seattle Art Museum; Seattle	Abstract Drawing Workshops with sixth graders
Western Washington University	Teacher education: Integrating Arts into the Curriculum
North Seattle Community College	Watercolor Painting, Figure Drawing
Bellevue Community College	Drawing, Figure and Portraiture, Watercolor
Kirkland Fine Arts Center	Botanical Illustration
Edmonds City Center; Edmonds, WA	Watercolor, Drawing, Portraiture, Acrylic and Mixed Media
Sitka Fine Arts Camp; Sitka, Alaska	Drawing, painting, textile arts to high school students

ARTIST'S RESIDENCIES

Seattle Art Museum	Taught painting on glass workshops
Camp Nor'wester, San Juan Island, WA	Drawing and painting with 12 to 16 year olds
Seniors Making Art	Painted King County Metro bus shelter murals
Conway School; Conway, WA Mountlake Terrace School	Created shadow puppet show including storytelling and puppet construction with elementary school students
Jewish Day School; Bellevue	Classes in mixed media sculpture
Lockwood Elementary School; Bothell	Taught the use of visual art as communication and created visual books
Seattle Academy of Arts & Sciences	Worked with high school students in mixed media sculpture in the creation of a mythical refuge

THEATRICAL PRODUCTIONS

Costumes - *LOVE OF THE NIGHTINGALE*, Glenn Hughes Playhouse, Seattle
Costumes - The Opera *JULIETTA*, Meany Main Stage, Seattle
Costumes - *THE GRACE OF MARY TRAVERSE*, Meany Studio, Seattle
Set - *THE GREAT RAGE OF PHILIPP HOTZ*, Meany Studio
Set - *LADY BESIEGED*, Shoreline Theater, Edmonds
Costumes - *DRESSED LIKE AN EGG*, University of Washington, Seattle
Set - *LITTLE EYOLF*, Penthouse Theatre, Seattle
Costumes - *WOYZECK*, Meany Studio Theatre, Seattle

ADDITIONAL TRAINING

Pilchuck Glass School with Thurman Statum
Creativity Workshop with Sas Colby at Ghost Ranch, NM
Painting workshops in Italy, France and Greece
Weaving and calligraphy in Japan

RELATED EXPERIENCE

Assistant to the costume shop manager at the Seattle Opera
Prior Learning Evaluator for Antioch University
Board member of 9-1-1 Contemporary Art Center
Volunteered as artist at the First Place School for homeless children
Created workshops for Kids Create in Edmonds
Facilitated at the Seattle Education Summit
Taught for L.E.E.P. program at the Lakeside School
Taught English language courses in Japan

SPECIAL INFLUENCES

Travels in Europe, Asia, the Middle East and West Africa
Hosting World Affairs Council International Visitors Program.
Researched masks in Oaxaca, Mexico City and San Miguel de Allende
Researched shadow puppetry in Bali
Set up a clinic in a mountain village in Guatemala